

# Amir John Haddad

## EL AMIR

El Amir is the great promoter and a driving force of the music with Mediterranean and Flamenco emotion. He is a soulful musician, a melting pot of cultures and races, with an enormous creativity, able to transmit generously new emotions to contribute to world harmony.

He is a multi-ethnic musician, a multi-instrumentalist, composer, arranger, producer, musical director and maestro as well as a speaker in conferences where he speaks about Emotion, Intuition & Technique. He is known for his great personality, creativity, maturity, sound and original style. [VIDEO](#)

El Amir is **one of the most versatile musicians in this world**. As a concertino and virtuoso is considered to be one of **the Top 5 outstanding flamenco guitarists** of his generation.

El Amir has collaborated with a very long list of renowned artists: **Hans Zimmer, Radio Tarifa, Stanley Clarke, Marcus Miller, Juno Reactor (Matrix), Kroke (Steven Spielberg), Lisa Gerard, Maria Dolores Pradera, Jorge Pardo (Ex-Paco de Lucía), Chambao, Joaquin Sabina, Gavin Greenaway, Lisa Gerrard (Dead Can Dance) Josemi Carmona (Ketama), Enrique de Melchor, Lola Greco, Joaquin Ruiz, Tomasito, Gerardo Nuñez, Raimundo Amador, Antonio Canales, Shankar Mahadevan (John McLaughlin-Shakti), Navajita Plateá, Radio Symphonic Orchestra Vienna, Naseer Shama, Estrella Morente, Miguel Poveda, José Mercé, Diego El Cigala, ...** just to name a few of them.

He is **the only flamenco guitarist of his kind and level capable of playing many different music styles and different string instruments with an outstanding skill, mastery and virtuosity** and still conserving the essence of flamenco and simultaneously being innovative and fresh.

Legendary news **channel CNN** made a documentary about the cultural and musical roots in Andalusia and chose El Amir to be the featuring artists of the program talking about Arabic and oriental influences in the music of Andalusia. [VIDEO](#)

He has collaborated for **Hollywood film soundtracks with Hans Zimmer** for the new movie "**The Rhythm Section**" featuring **Jude Law**.

He plays **flamenco guitar** and **Arabic oud** since he was seven years old and has **performed already for thirty years on stage**. Along with his extensive career, he has learned how to play traditional **Mediterranean instruments** such as **Greek bouzouki** or **Turkish saz** besides instruments such as **electric guitar, banjo, and bass** among others being a **virtuoso** on each of them.

El Amir was born in Freiburg (Germany). Along with his career, he has been developing an interest for many music styles such as **Flamenco, Arabic music, Rock, Fusion, World music, Folk, Classical, Indian music, Electronic music, Funk ...**



In 1998 he moves to Madrid and became a permanent member of the legendary and famous Spanish World-music band **Radio Tarifa** with whom he toured worldwide for ten years.

**Latin Grammy** nominee for his recordings albums such **Radio Tarifa** 2004, **Chambao** 2012 and winner of **Global Music Award** with **Snow Owl** in 2019.

In **1999 he wins the 1st prize for best musical and original composition** at the 8th National Competition of Choreographies for Classical and Flamenco Dance in Madrid.

**El Amir** has joined the new and amazing Project “**Canción Andaluza by Paco de Lucia**” to form a powerful guitar tandem with **Paco de Lucia’s** nephew **Jose Maria Bandera**. [VIDEO](#)

In 2017 El Amir became the **first musician to perform Vivaldi’s Concerto in C Major for mandolin on the Greek Bouzouki**. He made a special arrangement and adaptation and played it live accompanied by musicians of **Spain’s National Orchestra** at the **National Music Auditorium in Madrid**. In February 2019 he also performed **Vivaldi’s Concerto in D Major on Flamenco Guitar**. [VIDEO](#) [VIDEO](#)

El Amir has released two flamenco guitar albums “**Pasando Por Tabernas**” (2006) and “**9 Guitarras**” (2013). Further with his **World-music band Zoobazar** “**Uno**” (2011) and “**Dos**” (2014) performing Mediterranean and Middle Eastern folklore fusion. He has recorded on a long list of albums of great artists distributed by **Galileo Music**.

He has presented this year **his own flamenco guitar signature model El Amir** by the Luthier **José Salinas** and distributed by **Mundo Flamenco**. [VIDEO](#)



He is **Orange Amplifiers** ambassador, **Carlos Juan Amplification** and **Knobloch Strings** endorser.

El Amir has been featuring as a soloist in the Tour of the renowned music film Hollywood composer “**The World of Hans Zimmer**” **2018-2019-2020** participating on the **Live Cd of The World of Hans Zimmer**. [VIDEO](#)

**The prestigious public Tv Channel PBS, USA** released in September 2019 a **documentary** where El Amir was invited and is featured to explain the influences of Flamenco, Andalusí Music in **Scarlatti’s classical music**. Don’t miss it! [VIDEO](#) [FULL VIDEO](#)

His new flamenco guitar album called “**Andalucía**” will be released on the 28th of February 2020, (**Andalucía Day**). [VIDEO](#)

[www.elamir.es](http://www.elamir.es)

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