



NEW ALBUM “ANDALUCIA”

SET LIST – SONGS

Amir John Haddad – EL AMIR

1. Andalusía (Rumba)
2. Solera de Huelva (Siguiriyas) *to Pepe Justicia*
3. Catedral de Sevilla (Sevillanas)
4. Temple de Granada (Granaínas) *to Juan Habichuela*
5. La Caleta de Cádiz (Alegrías)
6. Mezquita de Córdoba (Soleá)
7. Terral de Málaga (Rumba)
8. Indalo de Almería (Minera)
9. Memorias de Jaén (Tangos) *to Paco de Lucia*
10. Andalusian Lullaby (Nana)

FEATURING GUEST ARTISTS

Chelo Soto (1.& 9.)

Vocals

Manuel de Lucena (1.)

Drums, shakers, carcavas, cascabeles, cachichi, pezuñas

Juan García-Herreros- Snow Owl (1. & 7.)

6 string bass

Miguel Lamas (7.) Drums

Israel Katumba (1. 2. 3. 5. & 9.)

Cajón, palmas, shaker, pandero, riq, udu, base toms, tachuelas

Amir John Haddad - El Amir

Flamenco Guitar, Greekbouzouki, Arabic oud, palmas, vocals

Lyrics, music and melodies in (1. & 9.) by **El Amir**

All songs composed, arranged, performed and produced by El Amir

ALBUM RELEASE DATE: 28th February 2020 (Andalucia Day)

VIDEO CLIP ANDALUCIA: [LINK](#)

****Album Release Concert at Teatro Lara, Madrid -Spain on the 30th of March 2020****

EL AMIR's TEXT: (included in the album)

Andalucía has inspired me since my early childhood. I have been able to enjoy its culture, music, landscapes and people absorbing the essence from within. All these experiences have left a positive and important mark in me for life. Since then it has been a pleasant voyage through flamenco and around the world. Now I live again in Andalusia and I have inspired myself by every province, its soul and essence in order to compose each song. It is my tribute to Andalusia.

I have recorded with **Jose Lopez Bellido** guitars and also for the first time I have used my new **signature flamenco guitar model El Amir** built by **Jose Salinas**

I use Knobloch Nylon Strings, Orange Acoustic Pre and Carlos Juan Amplification Custom Pickup System

Recording engineers:

Héctor Tellini @SantaFe Producciones (Madrid) Iván Moreno @ La Casa Estudio (Granada)
(www.lacasaestudio.com)

Mix & Mastering:

Gerald Hartwagner & Thomas Maislinger@ Soundschmiede Viena (Austria)
www.soundschmiede.at

Design:

Javier Garduño Estudio de Diseño (www.javiergarduno.com)

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ADDITIONAL INFORMATION:

Each song is dedicated to a city and province in Andalusia (8 songs) plus two extra bonus tracks such as "Andalusian Lullaby" and the single "Andalusia" a catchy rumba flamenca.

BIOGRAPHY * EL AMIR * [LINK](#)

VIDEO CLIP ANDALUCIA: [LINK](#)

DOWNLOAD PICTURES AND COVER: [LINK](#)

DOWNLOAD MUSIC : (MP3, WAV 16 bits)

[\(WAV 16 bits\) ENTIRE ALBUM](#)

[\(MP3\) ENTIRE ALBUM](#)

[RADIO EDIT SINGLE ANDALUCIA \(wav & mp3\)](#)

SHORT INFORMATION ABOUT THE ALBUM:

El Amir's upcoming album "Andalucía" includes 8 tracks dedicated to each province in Andalusia as well as a single and a bonus track.

Amir John Haddad - El Amir releases his album on February 28th 2020, the same day on which the "Day of Andalusia" is being celebrated. **Each track is meant to be a tribute to each Andalusian province.** He has included the single "Andalusia" which will be released on February 14th which is the opening song of the album. Further he also includes a special and new song called "Andalusian Lullaby".

"Andalusia" is his third flamenco guitar album. It is a tribute to the southern province of Spain called Andalusia where El Amir has spent many summers when he was a child. All compositions are based on **traditional flamenco styles such as rumba, seguiriyas, granaínas, tangos, alegrías, soleá, minera**, etc...he even recorded a **special lullaby**. Ten amazing and beautifully arranged **flamenco compositions full of emotion, strength, maturity and virtuoso guitars shaping beautiful melodies.**

With each album El Amir wants to tell something new and give the audience a new experience and a new sound. **This album is also a tribute to the last three decades of flamenco.** El Amir has created specific arrangements based on the sounds that have influenced him throughout the years since his childhood.

There is a Granaína dedicated to **Juan Habichuela**, a Seguiriya to **Pepe Justicia** who was his teacher during the time he lived in Jerez de la Frontera and a Tangos to maestro **Paco de Lucía** in which he evokes the sound and flavor of the maestro. In each composition of this album "Andalusia" you can hear and perceive the multi- instrumental capacity and El Amir's multi-ethnic background.

He always brings many musical worlds together and therefore **his compositions are always full and rich of different musical flavors and influences.** This makes him be a unique and amazing composer.

El Amir finished this album "Andalusia" just before going on tour with the new show by celebrated **Hollywood film composer Hans Zimmer "The World of Hans Zimmer"**.

Like in all of his works so far, this album also shows his **maturity, personality, own and distinguished style** El Amir has developed over the years.

www.elamir.es

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